

Course Information

Reference Number : PT-2010-049-001

TITLE OF THE TRAINING ACTIVITY

IN THE LANGUAGE OF TUITION

English : DIGITAL MEDIA IN INTERCULTURAL EDUCATION

TYPE OF TRAINING ACTIVITY

TRAINING AIMED AT PARTICIPANTS RECEIVING

A GRANT FOR EITHER COMENIUS OR GRUNDTVIG TARGET GROUPS

ORIGIN OF THE TRAINING

COURSE RESULTING FROM AN LLP OR PREVIOUS SOCRATES PROJECT (COMENIUS, LINGUA, GRUNDTVIG, MINERVA)

LLP OR SOCRATES PROJECT NO. :

128742- CP - 1- 2006- 1- PT

THEMATIC FIELD OF THE TRAINING

GENERAL IN-SERVICE TRAINING

Active citizenship
Combating failure in education
European citizenship & European dimension
ICT - Information and communication technologies
Inclusive approaches
Intercultural education
Pedagogy and didactics

LANGUAGES USED FOR THE TRAINING

MAIN LANGUAGE: English

OTHER LANGUAGE/S USED DURING THE TRAINING:

French Polish
Hungarian Portuguese
Latvian Romanian

LANGUAGE VERSION(S) IN WHICH MATERIALS WILL BE PROVIDED:

English Polish
Hungarian Portuguese
Latvian Romanian

EDUCATION SECTOR OF THE TRAINING PARTICIPANTS

SCHOOL AND PRE-SCHOOL EDUCATION

Primary
General secondary
Vocational/Technical secondary
Special education for disabled persons

ADULT EDUCATION

Adult education provider
Second chance or remedial education
Adult education for disabled persons
Higher education institution offering outreach courses for adults
Organisations working with migrant groups/ethnic minorities
Other sectors of adult education

TARGET AUDIENCE

Teachers (Pre-school, primary, secondary, vocational, adult, special needs)
Teacher trainers
Careers officers, educational guides and counsellors
Inspectors
Headteachers/principals/managers of schools/organisations offering adult education
Other (Paid or voluntary) management staff in the institution/organisation
Members of students/teachers councils in adult education

INSTITUTION ORGANISING THE TRAINING

NAME OF THE ORGANISATION: CFAE SEIXAL - CENTRO DE FORMAÇÃO DE ASSOCIAÇÃO DE ESCOLAS DO SEIXAL
STREET AND NUMBER: RUA MÁRIO SACRAMENTO
POSTCODE: 2845-122 -
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COUNTRY: Portugal
WEBSITE: www.cfaeseixal.org

ORGANISER/S OF THE TRAINING:

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FULL DESCRIPTION OF TRAINING CONTENTS

IN THE LANGUAGE OF THE TRAINING: (EN)

Preparation As preparation, we first ask all participants to fill in a pre-course information questionnaire, so that we know more about their background, interests and suitability for the course. It will be important to collect information from national curriculum/cyllabus and school plan/working plan about intercultural/multicultural education policy. We will also ask the participants to bring examples from their own working place. We give participants recommendations for pre-course reading, and also ask them to select and bring with them a cultural artefact about the culture of the country they are from or currently live in, which reveals something about the culture of that country - habits, customs, values, attitudes, etc..

Objectives The consequences of contemporary pluralist society create culturally challenging educational environment in EU. It is recognized that there is a need for methodology and pedagogical strategies of intercultural education that are consistent with both local realities and European space exploring the comparative view on various common and cross-cultural issues
The participants will work with sensitiveness to individual differences, in order to be prepared to meet different cultures.
Various media will be used to reflect cultural diversity and to explore numerous socio-cultural similarities and differences in order to develop cultural identity. Media belongs to everyday life of young people, so the use of digital media as a learning tool provides extra motivation for students and is based on their interests and everyday realities. Thus, digital media in intercultural education determine the focus on values, attitudes, critical thinking, and consciousness rising of students rather than simply on knowledge acquisition. This learning experience not only improves intercultural educational practice but supports and empowers both national and European community.

Methodology The course uses a variety of methodologies, with the emphasis on variety and interactive learning approaches :

- Aspects of cultural diversity in education
- ICT tools in intercultural education
- Methodology of developing media literacy (still and moving images) in the teaching and learning processes
- Developing computer literacy by the use of e.learning platform

Seminars, study visits, workshops, group work and individual work will be our working

forms. Video clips, slides and other visual media are used to illustrate aspects of cross-cultural communication and working styles..

Follow-up

By the end of the course, participants will :

- Have good understanding of the key conceptual frameworks of the intercultural field
- Be able to incorporate intercultural elements into their own areas of training
- Have critical understanding of the principles of intercultural and cross-cultural education and communication
- Have theoretical understandings of culture and cultural diversity in the context of globalisation
- Understand what is cultural diversity in contexts of education policy, management, curriculum, teaching and learning
- Understand and create media messages
- Use media in education
- Develop independent study skills

PROGRAMME OF THE TRAINING ACTIVITIES (DAY BY DAY)

IN THE LANGUAGE OF THE TRAINING:

Day 1 :

- a) Introduction
- b) Presenting the purpose of intercultural education studies
- c) Presentation of the Moodle platform where the students will work during the course
- d) How to work with the Moodle platform
- e) Diner at a regional restaurant with live music.

Day 2 :

- a) Intercultural competence
- b) The cultural dimensions of globalisation
- c) The management of cultural diversity in education
- d) In-depth study of cultural diversity in an international education context
- e) Study visit to the Seixal region.

Day 3 :

- a) The photography as a tool in teaching and learning
- b) Examples of a good practice with photography
- c) Practical work, during a trip in a traditional boat in the Tagus river.

Day 4 :

- a) Study visit to Alentejo region.
- b) Practical work.

Day 5

- a) The computer as a tool in teaching and learning
- b) Visit to different classes of adult education.
- c) Practical work : pedi-paper in Lisbon.

Day 6 :

- a) Introduction to the Windows Movie Maker.
- b) Using digital cameras, during a visit to Sintra.
- c) Practical work

Day 7 :

- a) Understanding media message, using interactive boards.
- b) Presentation of practical implication of intercultural and media education in teaching and learning process
- c) Practical work

Day 8 :

- a) Presentation of practical implication of intercultural and media education in teaching and learning process
- b) Final evaluation of the work done and opening of a public exhibition of the work done.

